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Annette Krebs

Curriculum Vitae
List of works

Annette Krebs was born in 1967 in Germany. She has been engaged with various styles of music since her early childhood. Also she has been engaged with contemporary art. From 1987-1992, she studied classical music at "Hochschule für Musik und darstellende Kunst" in Frankfurt/ Main, and finished her studies with a diploma. Since 1993, she has lived and worked as a freelanced musician, composer and performer in Berlin.

She has developed many solo performances and has collaborated since 1994 in various projects with musicians, composers and artists, among others with:

Chris Abrahams, Tomomi Adachi, Burkhard Beins, Alessandro Bosetti, Osvaldo Budón, Anthea Caddy, Lucio Capece, Johnny Chang, Peter Cusack, Rhodri Davies, Axel Dörner, David Dove, Andrea Ermke, Jean-Luc Guillonet, Robin Hayward, Marcus Heesch, Sven-Åke Johansson, Christof Kurzmann, Wade Matthews, Magda Mayas, Kaffe Matthews, Toshimaru Nakamura, Andrea Neumann, Michael Renkel, Ana-Maria Rodriguez, Olaf Rupp, Ignaz Schick, Ulrike Sowodniok, Burkhard Stangl, Taku Sugimoto, Kazu Uchihashi, Birgit Ulherr, Taku Unami, Luca Venitucci, Michael Vorfeld and Steffi Weismann.

She has been part of the Berlin Ensemble Phosphor, and was a guest-composer of the Ensembles Maulwerker, Zeitkratzer and Les femmes Savantes.

Since 2013, she has built electro-acoustic sculptures: selected objects combined with microphones, sensors, controllers and live-triggered software (MaxMSP) form the source material for new Solo compositions.

She released numerous CDs and runs since 2015 a Youtube channel.

Participation in Festivals in- and outside of Europe, selection

Kontakte '17(Akademie der Künste, Berlin); Klangwerkstatt(Berlin); Heroines of Sound(Hau2, Berlin); Donaueschinger Musiktage(D), Umbral Festival(MX); Dublin Electronic Arts Festival DEAF,LMC,Counterflows Music Festival(UK); Exposition of New Music,Ostrava Days(CZ); Amplify(USA); Serralves EM Festa(PT); What is Music, Adelaide Festival of Arts(AU); Musique Actuelle,Vancouver New Music(CA); Densités,Musique Action, Musiques Innovatrices(FR); Festival Unlimited(AT); Kaleidophon(AT); Konfrontationen(AT); Ton Art(CH); Nous Sons(ES), LEM- Festival(ES), Festival International de Música Contemporánea de Alicante(ES); Sonoric Perspectives(SE)

Workshops, lectures and conference contributions

SAIC-School of the Chicago Art Institute; NOTAM - Norwegian Center for Art and Technology (Oslo); Universidad de Los Andes(Bogotá); Escuela Universitaria de Música EUM(Montevideo); JAMU-Janáček Academy of Music and Performing Arts(Brno,CZ); Namless Sound Series(Houston); Festival of Arts(Adelaide)

Reviews, interviews and text contributions, excerpt

Positionen-Texte zur aktuellen Musik, Deutschlandradio Kultur, WDR-3, Taz(D) Nutida Music(SE), His Voice(CZ), Wire- adventures in sound and music(UK)
Online Medien: Musica Kaleidoskopea(US), Revista Paréntesis(CO), Les Orelles Libres@Radio Libertaire(FR)

List of works and concerts, excerpt

Soli and Tape-Compositions

Konstruktion#3

Solo for eight live-played loudspeakers

2017 **Kontakte '17** Biennale für Elektroakustische Musik und Klangkunst, Akademie der Künste, Berlin; **Biegungen im Ausland**, Berlin

Konstruktion#2: Karkk Solo for three metal pieces, one string, voices and live-electronics

2016 **Doek Festival**, Amsterdam; concert series **Kontraklang**, Berlin; Festival **Heroines of Sound**, Berlin; **Universidad de Los Andes**, Bogotá; **Festival Internacional de Arte Sonoro Monteaudio16**, Montevideo; **El Nicho Sesiones Octubre**, Mexico City; **Umbral Festival 3. Anniversario**, Mexico City; **Museo de Arte Contemporáneo de Oaxaca**, Oaxaca(MX)

Sah Solo for objects, voices and live electronics

2016 **Festival Internacional de Arte Sonoro Monteaudio16**, Montevideo; **La Habitación del ruido**- Auditorio Divino Narciso, Universidad De Claustro De Sor Juana, Mexico City; **Galerie Beck**, Homburg/Saar-Schwarzenacker

Konstruktion#1

Solo for three metal pieces, microphones, voice, strings, tonewood, objects and live-electronics

2015 **Festival Arte Sonoro Español FASE** 2015, Berlin; **SARC- Sonic Arts Research Centre**, Queen's University Belfast; **Serralves EM Festa** 2015, Porto

2014 **Biegungen im Ausland**, Berlin; **Autumn mini festival- quiet cue #144/145**, Berlin; Mikroton Live 5: **Dom Cultural Center**, Moskau; Mikroton Live 5: **Experimental Sound Gallery**, St.Petersburg; **Notam- Norwegian center for technology in music and the arts**, Oslo

Blikk Solo for field recordings, electronics and objects

to be performed during the light installation Freischwimmer by Kazue Taguchi

2012 **galerie lorch+seidel contemporary**, Berlin; **BeiRoy, Ohrengala#11**, Berlin

Konzert für Lautsprecher

Solo for four to six live played loudspeakers, live electronics, samples, e-guitar, no-input mixing desk and objects

2012 **Klangwerkstatt**, Berlin; **Stromschiene**, Alte Schmiede, Wien

2011 **Frim**- Fylklingen, Stockholm; **Cité Internationale des Arts**, Auditorium, Paris; **Festival personal and collective** - Kud Mreza, Ljubljana(SI)

2010 **Ny Musikk Bergen&Utmark**, **Bergen Kunsthall** (NO); **Echtzeitmusiktage- Ausland**, Berlin; **LISTEN 04, Église St.Merry**, Paris; **Festival Jazz en Nord**, Marcq en Baroeul (FR); **Q-O2 Artspace**, Brüssel; **Kunstzentrum Worm**, Rotterdam

2009 **Zwielicht@A trans Pavillion**, Hacke'sche Höfe, Berlin; **art-space lokaal 01**, Breda (NL); **"Was Hören Wir"-Internationales Musikfestival**, Denkmalschmiede Höfgen (DE)

Untitled Soli for prepared guitar, objects, mixing desk/ 4-track-recorder and 1-2 loudspeakers

2009 **No Idea Festival**, San Antonio und Fort Worth (US) *with friendly support of Berliner Senat*

- 2008 **Dínamo- Festival de Música Exploratória**, Barcelos (PT)
- 2007 **Festival Vancouver New Music**, Vancouver; **House Musik**-Musik für Wohnungen, Büros und andere Orte, Berlin
- 2006 **USA-Tournee**: Konzerte in Houston, Austin, New York, San Antonio, Boston u.a. *mit freundlicher Unterstützung des Berliner Senats*; **i + e Festival**, Dublin
- 2005 **House Musik- Musik für Wohnungen, Büros und andere Orte**, Berlin; **i + e Festival**, Dublin
- 2004 **13th Annual LMC Festival**, London
- 2003 **The Termite Club Festival**, Leeds (UK)
- 2002 **Festival Experimentelle Musik 2002**, Munich

Tape compositions

- 2013 **Konzert für 6 Lautsprecher: Tape version** *with friendly support of TU Berlin*
- 2013 **rush!** for prepared guitar, objects, voices, radio and electronics: Another Timbre- Berlin Series, UK;
rush!: Live version as Solo blurred edges-Festival für aktuelle Musik, Hamburg; Series#27, Studio 8, Berlin
- 2010 **in between** Deutschlandradio Kultur, Klangkunst- Newcomer Werkstatt Fremdkörper : Ohrenhoch, Berlin
- 2009 **in between** produktion and release of the CD //2009//: Q-O2-Workplaat, Brüssel, Compost and Heigh(UK);
sexHat keineKalorien Stereo-Loop for a historical courtyard in Grimma(DE); Internationales Musikfestival Was Hören Wir, Denkmalschmiede Höfgen
neblig : Artspace lokaal01, Breda(NL)
- 2000 **guitar solo** for prepared electro-acoustic guitar, objects and 4-track-recorder Fringes Recordings, Mailand 2001

Collaborations

Compositions for various groups

- 2015 **Gehß** for Osvaldo Budon (strings, LEDs), Tomomi Adachi (strings, plastic animals, voice) and Annette Krebs (live electronics)
Berliner Künstlerprogramm des DAAD zu Gast im Ausland, Berlin
- 2015 **irgendwo ist Friederike**: Concert-performance for voices, objects, amplified noises, speakers and mini-speakers, developed for the Duo Telefon with Steffi Weismann: Serralves EM Festa 2015, Porto
- 2013 **irgendwo ist Friederike** Biegungen im Ausland, Berlin
- 2012 **irgendwo ist Friederike** Reheat Festival 2012, Kleylehof near Nickelsdorf (AT);
- 2010 **Untitled VIII** for three performers of the ensemble Maulwerker, four loudspeakers and live electronics
SPEAKERS- Stimmen & Lautsprecher, Elisabethkirche, Berlin
Untitled VII for voice, viola and 3 loudspeakers
dBâle electronic music festival basel/ frau musica electronica, Basel
schhhh miniature for Johnny Chang (violin and tape)
Microscore Project, Kunsthaus Kule, Berlin

- 2008 **51.22,12.77,01** for Johnny Chang: Process Festival, Ausland, Berlin;
Loop-line Tokyo, a.o.
- 2004 **lernen und laufen** - composition for Robin Hayward (tuba), Lucia Mense (recorder) and tape: Electronic Counterpoint, Ausland, Berlin
- 2001 **Ohne Titel** for the Ensemble "Zeitkratzer": Podewil, Berlin

Audiovisual projects

- 2013 Setting of the video **Rausch by Annegret Bleisteiner**: Signalraum, Munich;
Re-composition of a einer literary- visual piano score by the artist Rommi Rüeegg within the frame of " **5'05"-3 Renotations of 1 Act of cleaning a Piano** by Franziska Koch, edition fink, Verlag für zeitgenössische Kunst": Solo concert-performance, Helmhaus, Zürich
- 2010 Setting of the video **Gleichgewichtsstörung** by **Annegret Bleisteiner**
Screenings since 2010: Counterflows Festival, Glasgow; Ausstellung Kunst im Bau-Kunsterberge Birkenau, München; Labor Sonor, Berlin; Les Instants Chavirés, Paris
- 2009 **XXX9** for Video/USB mikroskope and 2 live-played loudspeakers in Duo with **Steffi Weismann**: general public, Berlin
- 2007 Setting of the video **somewhere** by **Mona Breede**
Screenings since 2010: Labor Sonor, Berlin; Les Instants Chavirés, Paris
- 2004-2007 Development and performance of the audio-visual trilogy **Le vol I - III** in collaboration with **Steffi Weismann**:
Electropopclub Festival 2005, Bytom(PL); Labor Sonor, Berlin 2005; Amann Studios, Iftaf, Wien 2005; Lem Festival 2006, Barcelona; Medien/Kunst/Labor Tesla 2007, Berlin
- 1998 Setting of the video **Phänomene und Codes** von **Sandra Becker**
Premiere and archive: Neuer Berliner Kunstverein NBK

Further musical collaborations and concerts

- 2016 projectspacefestival, laborneunzehn with **Axel Dörner**, Berlin;
Comité de Asuntos Intangibles, Morelia, MX with **Gudinni Cortina, Rolando Hernández** and **Santiago Astaburuaga**
- 2015 Geoff Stern Art Space with **Shelley Hirsch**, Berlin; Geoff Stern Art Space with **Sven-Åke Johansson** and **Liz Albee**, Berlin
- 2014 T Berlin: des journées entières dans les arbres #3, Berlin with **Tomomi Adachi**;
Abenteurer Avantgarde, Friedenskirche Charlottenburg with **Jean-Luc Guionnet**
- 2013 Umlaut Serie#28, Paris with **Jean-Luc Guionnet**; Quiet Cue, Berlin with **Tomomi Adachi**; AUXXX@Lichtblick Kino, Berlin with **Kazuhisa Uchihashi**
- 2012 Exploratorium, Berlin/ Cafe Oto, London/ Fox & Newt, Leeds(UK) with **David Dove**
- 2011 Festival Amplify 2011(NY) with **Taku Unami**
- 2010 Beursschouwburg, Brüssel/ Kunstzentrum Worm, Rotterdam with **Taku Unami**
- 2009 Ostrava Days(CZ) with **Phosphor**(B.Beins, A.Dörner,R.Hayward,A.Krebs,A.Neumann, M.Renkel,I.Schick); Japan-Tournee, u.a. Kid Ailack Art Hall Tokyo, Guggenheim House Kobe: Collaborations and concerts with **Taku Unami, Taku Sugimoto, Otomo Yoshihide, Sachiko M, Masafumi Ezaki**; USA Tour, a.o.: Diapason Gallery (NY) mit **Anthea Caddy**; Goethe Institut Boston, Princeton University, The Stone (NY), Bowerbird Series(Philadelphia) with **Anthea Caddy** and **Magda Mayas**; Biegungen im Ausland,

- Berlin with **Sven-Åke Johansson**
- 2008 Festival Exposition of New Music, Brno(CZ) with **Phosphor**; Festival Sonoric Perspectives, Ystad(SE) with **Ana-Maria Rodriguez**; Dublin Electronic Arts Festival DEAF with **Paul Vogel** and **David Lacey**; Musee d Art Moderne et Contemporaine, Straßburg with **Robin Hayward**
- 2007 Donaueschinger Musiktage:Wandelkonzert- Berlin an der Brigach(DE) with **Robin Hayward**
- 2006 Festival Sonoric Perspectives, Ystad(SE) with **Sven-Åke Johansson**, **Mazen Kerbay**, **Christine Sehnahui**, **Raed Yassin**, **Jassem Hindi**; Festival Nous Sons, Barcelona, with **Phosphor**; Musee d Art Moderne et Contemporaine, Strassbourg, with **Luca Venitucci**; Weslean Universtiy, Auditorium(NY) with **Bhob Rainey**; Q-O2 Werkplaat, Brüssel/ DNK, Amsterdam/ Biegungen im Ausland, Berlin with **Robin Hayward**
- 2005 House Musik- Musik für Wohnungen, Büros und andere Orte, Berlin with **Ana- Maria Rodriguez** and **Micheal Vorfeld**; Kraakgegluiden, Amsterdam/ Extrapool, Nimjegen(NL) with **Michael Vorfeld**
- 2004 Space + Place: Kammerensemble Neue Musik **KNM** in collaboration with **Phosphor**: Konzerthaus, Berlin a.o.; Festival What is Music (Melbourne, Sydney, Brisbane)/ Adelaide Festival of Arts/ further concerts in Kid Ailack Art Hall, Tokyo and Bridge, Osaka with **Andrea Neumann**, **Taku Sugimoto**, **Taku Unami**, **Sachiko M**, **Otomo Yoshihide**, **Tetuzi Akyama**, a.o.
- 2003 Festival Musique Actuelle, Victoriaville(CA) with **Andrea Neumann**; Festival Densités(FR) with **Martin Tetrault** and **Andrea Neumann**; Exiles Festival, Podewil, Berlin with **Ana-Maria Rodriguez** and **Alessandro Bosetti**
- 2002 18.Festival International de Música Contemporánea de Alicante with **Wade Matthews** and **Nikos Veliotis**; Festival Musique Action, Nancy with **Phosphor**; Ton Art Festival Bern with **Andrea Neumann**; Real Time Music Meeting, Hamburg with **Birgit Uherr**
- 2001 Kunstfabrik Arheiligen, Darmstadt/ Kuba, Münster/ Kunsthau Kule, Berlin with **Taku Sugimoto**; Japan Tour: Concerts in Tokyo und Osaka with **Taku Unami**, **Sachiko M**, **Otomo Yoshihide**, **Burkhard Stangl**, **Werner Daffeldecker**, **Brett Larner** a.o.; Festival Kaleidophon, Ulrichsberg, AT, with **Andrea Neumann**; LMC Festival, London, with **Charlotte Hug** and **Andrea Neumann**
- 2000 Wien-Berlin-Festival, Podewil, Berlin, with **Christoph Kurzmann**, **Burkhard Stangl**, u.a.; Kryptonale, Berlin with **Hoax**: **Yuko Kaseki**, **Marc Ates**, **Andrea Neumann**, **Axel Dörner**; Festival Musique Action, Nancy/ Festival Musiques Innovatrices, St.Etienne(FR)/ Festival A cute music, Bremen/ Kaskadenkondensator Festival für improvisierte und komponierte zeitgenössische Musik, Basel with **Andrea Neuman**
- 1999 Humann Noise Congress, Wiesbaden; Festival Unlimited 13, Wels(AT) with **Kaffe Matthews**, **Andrea Neumann**, **Taku Sugimoto**
- 1998 Symposium for Contemporary Music, Kopenhagen with **Das Kreisen** (Trio with Burkhard Beins and Robin Hayward); Musikerinnenfestival Wie es Ihr gefällt, Berlin with **RHO** (Quartett with Sabine Ercklenz, Andrea Neumann and Margrit Rieben)
- 1997 Award winner, 3. Internationalen Musikwettbewerb für junge Kultur with Ananax (Trio with Axel Dörner und Andrea Neumann), Düsseldorf (DE)
- 1994-1997 First soloistic sound researches and musical collaborations in Berlin with **Andrea Neumann**, **Axel Dörner**, **Burkhard Beins**, **Michael Pfeleiderer** a.o.
Concerts in Berlin: Vollrads Tonsaal, Raumschiff Zitrone, Anorak, Kulturhaus Peter Edel, Berliner Dom, Hochmeister Kirche, Schwarz'sche Villa a.o.

Diskographie and online releases

As the internet becomes more and more relevant and important for the exchange of information, I release since several years many projects in very good sound quality for free listening online:

- 2017 **Konstruktion#2**, concert videos: [youtube channel](#), [annettekrebs](#)
- 2016 **Konstruktion#1**, concert videos: [youtube channel](#), [annettekrebs](#)
- 2015 **Konstruktion#1**, concert videos: [youtube channel](#), [annettekrebs](#);
Jean-Luc Guionnet & Annette Krebs - Four Improvisations (2010/11), [Youtube](#), [annettekrebs](#);
Rausch (Video: Annegret Bleisteiner), [v0imeo channel](#), [Annette Krebs](#)
- 2014 **rush!** "The Berlin Series no.2", [Another Timbre](#), UK;
Roananax (Robin Hayward, Andrea Neumann, Annette Krebs, Axel Dörner), "The Berlin Series no.3", [Another Timbre](#), UK
- 2012 **Thread** (Trio with Anthea Caddy and Magda Mayas), [Another Timbre](#), UK;
Gleichgewichtsstörung (Video: Annegret Bleisteiner), [Vimeo](#), [Annette Krebs](#);
Somewhere (Video: Mona Breede), [Vimeo](#), [Annette Krebs](#)
- 2011 **Peashot** (Duo with Sven-Åke Johansson), [Olof Bright](#), SE
- 2010 **Motubachii** (Duo with Taku Unami), [Erstwhile Records](#), New York;
Falter 1-5 (Duo with Ernst Carel), [Cathnor Recordings 008](#), UK
- 2009 **Kravis Rhonn Project** (Duo with Rhodri Davies), [Another Timbre](#), UK;
Phosphor 2 (Berlin Septett), [Potlatch](#), Paris
- 2008 **Siyu** (Duo with Toshimaru Nakamura), [Soseditions 804](#), New York;
Untitled III (Solo), Absinth rec.#015 "Berlin Electronics", Berlin
- 2007 **Sgraffito** (Duo with Robin Hayward), [Cdr-3](#) (Eigenveröffentlichung), Berlin
- 2006 **Various Projects**, [Cdr-2](#) (Eigenveröffentlichung), Berlin
- 2003 **Alessandro Bosetti / Annette Krebs**, [Grob Records](#), Köln
- 2002 **Guitar solo**, [Fringes Recordings 12](#), Mailand;
eine Gitarre ist eine Gitarre ist keine Gitarre ist eine Gitarre (Duo with Taku Sugimoto), [Rossbin Records](#), IT;
Paper Paper (Duo with Alessandro Bosetti), [Nat Nat 02](#), IT;
Phosphor1 (Berlin Septett), [Potlatch](#), FR
- 2001 **a Duo in Berlin** (Duo with Taku Sugimoto), [Slub music](#), Tokyo
- 2000 **Rotophormen** (Duo with Andrea Neumann), [Charhizma009](#), Wien

Compilations

- 2012 **Echtzeitmusik Berlin** Compilation with **in between** und **Phosphor: P13**, [Mikroton Recording & Publishing](#), RU;
VA - Fukushima! with **Chris Abrahams** and a **Fieldrecording**, [Presqu'île Records](#), Le Mans, FR
- 2010 **/2009/ what you make of what i say** with the tape composition **in between**, [Compost and Heigh](#), UK
- 2009 **I/ D/ V 02**: miniature-composition, [Unframed Records](#), US
- 2007 **Beirut-Ystadt**, [Olof Bright Editions](#), SE
- 2006 **Improvised Music from Japan extra 2006** with **le vol**, JP
- 2005 **Neue Musik in Deutschland 1950 - 2000** with **Phosphor**, [Deutscher Musikrat/ Sony BMG](#)

- 2004 **Labor CD- Labor Sonor/ Kule/ Berlin with le vol**, Charhizma 026, AT
- 2003 **Reduktion– zur Aktualität einer musikalischen Strategie, Peter Niklas Wilson** (CD zum Buch) with the Trio **Das Kreisen**, Edition Neue Zeitschrift für Musik
- 2001 **Music from Japan, Duo with Taku Sugimoto**, Improvised Music from Japan, JP; Off site-composed music series in 2001, with **Paper Paper** and **Untitled**, A bruit secret 101/102, FR
- 1999 **Mottomo Otomo Unlimited XIII, Trio with Andrea Neumann and Kaffe Matthews**, tro76, AU

Workshops, Lectures

- 2017 Rennes: **Conservatoire De Rennes/ Ecole Européenne Supérieure d'Art de Bretagne**, Workshop, Lecture
- 2016 **Universidad de Los Andes**, Departamento de Arte, Workshop
Escuela Universitaria de Música EUM, Montevideo, Lecture
Festival Internacional de Arte Sonoro Monteaudio16, Montevideo, workshop
- 2015 **SARC- Sonic Arts Research Centre**, Queen's University Belfast, workshop
- 2014 **Notam- Norwegian center for technology in music and the arts**, Oslo, workshop
- 2011 **Janáček Academy of Music and Performing Arts/ MUSICA NOVA VII - K současným trendům soudobé kompozice**, Brno (CZ), conference contribution, lecture and workshop
- 2008 **School of the Chicago Art Institute SAIC/ Department of Sound**, Chicago, colloquium; Organisation **Namless Sound**, Houston/ Texas, workshop
- 2007 **Janáček Academy of Music and Performing Arts**, Brno(CZ), lecture and workshop;
Denkmalschmiede Höfgen, Katzenhaus für Kinder und Jugendliche, workshop
- 2006 **Musikschule Datenklang-Schule für Sounddesign und audiovisuelle Technik**, Berlin, workshop
- 2004 **Adelaide Festival of Arts** (AU), Workshop; Organisation **Namless Sound**, Houston, workshop

Stipends and awards

- 2017 **Berliner Senatsverwaltung für Kultur und Europa**, Work Scholarship for New Music and Sound Art
- 2016 **Goethe-Institute/ Auswärtiges Amt**, travel stipend for the Solo Konstruktion#2 to Columbia, Uruguay and Mexico;
Akademie der Kuenste Berlin/ Studio für Elektroakustische Musik, Work Scholarship
- 2015 **Festival Arte Sonoro Español FASE 2015**, award with the Solo Konstruktion#1
- 2013 **CCA Counterflows Residency**, Centre For Contemporary Arts with the visual artist Janie Nicoll, Glasgow. Co-produktion: Suzy Glass, Goethe Institut Glasgow
- 2011 **Cité Internationale des Arts**, Paris: composition stipend of Cité Internationale des Arts, Paris; **Q-O2 Werkhuis**, Brüssel: Artist-in-Residence with Steffi Weismann
- 2010 **Cité Internationale des Arts**, Paris: composition stipend of Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur
- 2009 **Denkmalschmiede Höfgen**, composition stipend; **Q-O2 Werkhuis**, Bruussels, composition stipend; **Reisekostenstipendium der Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur**: USA-Tour with Magda Mayas and Anthea Caddy; **Diapason Gallery**, New York: composition stipend with Anthea Caddy

- 2008 **Denkmalschmiede Höfgen**, composition stipend
- 2007 **Q-O2 Werkhuis**, Brussels, composition stipend
- 2006 **Medien/Kunst/Labor Tesla**, Berlin: Artist-in-Residence with the Ensemble Phosphor
- 2005 **Steim- Studio für Elektro-instrumentale Musik**, Amsterdam: Artist-in-Residence with Micheal Vorfeld

Press

Reviews, interviews, portraits, essays

- 2016 **revistaparentesis.co**: interview and review within the frame of the essay "Exploraciones de un transeúnte de los sonidos de Bogotá" by **Carlos Espinosa**(CO)
- 2014 **SoundofMusic.nu**(SE): "rush!", review by **Thomas Millroth**;
Blog "**Musica Kaleidoskopea- a kaleidoscopic view of music**" (US), interview by **David Leone**
- 2013 **Les Oreilles Libres**, Radio Libertaire, Paris: portrait by **Laurent Pascal**;
another timbre.com: interview with **Simon Reynell** about the release "rush!"
- 2012 **Nutida Musik** (SE): essay as reaction of the talk "Hiermit trete ich aus der Neuen Musik aus" by Michael Rebhahn, Darmstädter Ferienkurse 2012;
Sounds Of Europe: interview mit **Sonja Heyer** for the EU-projekt soundsofeurope.eu
- 2011 **echtzeitmusik berlin - selbstbestimmung einer szene/self-defining a scene**, Wolke Verlag, Hofheim/ D, 2011: essay over the term "Echtzeitmusik"
- 2009 **Positionen- Texte zur aktuellen Musik** , essay over the theme „das kreative Potential des Fehlers“
- 2008 **His Voice** nr.1 (CZ), portrait by **Jaroslav Stastny**
- 2007 **Nutida Music 4/2007**, review of the CD Sgraffito by **Thomas Millroth**
- 2006 **Deutschlandfunk, Atelier Neue Musik** (D): "alte Fragen neu: Form und Inhalt"-
Dialog und Diskussion, Moderation **Gisela Nauck**;
Improvised Music from Japan-special issue: Berlin: interview by **Taku Sugimoto**
- 2005 **Positionen Nr. 62** : "Echtzeitmusik": dialogue, Moderation **Gisela Nauck**
Beitrag zur Buchveröffentlichung: **Blocks of Consciousness and the Unbroken Continuum**, Sound 323, London, ISBN 978-0-951541-0-2
- 2004 **WDR- 3 Studio elektronische Musik** Stromlinie: portrait by **Björn Gottstein**
- 2003 **Die Tageszeitung**, portrait by **Thomas Winkler**
- 2002 **The Wire- adventures in modern music**: portrait by **Cive Bell**, London
Blow up- rock et altre contaminationi-n.50/51: portrait by **Daniela Cascella**, Rome
- 2001 **Peace Warriors, spécial guitare/ 3**: Portrait by **Michel Henritzi** (FR)

Press voices

"Annette Krebs is teaching us, to listen again and again to this, what we were assuming to know since long time ago. Even the most common sound, we are motivated to listen to in new ways. Her music is floating lithely in the mystical space between live and art, where Robert Rauschenberg was once speaking about."

Jaroslav Stastny, His Voice, Prague 2008

"Annette Krebs belongs to the real renovators and pioneers in Berlin; a re inventor of sound of distinction"

Thomas Millroth, Nutida Musik, Stockholm 2007

"Auscultation", medicines are calling the listening in to sounds, arising in the inside of a body. Annette Krebs is applying this method on her instrument, screening it like with the use of a stethoscope. The guitar is carefully wired, amplified and distorted, until a ball of sound is arising. It is more difficult to identify with a 6-string plucked instrument; it is easier to identify with a vital organism"

Björn Gottstein, WDR 3, Germany 2004

"Extreme, minimal music, hesitating at the edge of complete silence: the berlin guitarist Annette Krebs is practicing fundamental researches in the border areas of human perception"

Thomas Winkler, Taz, Germany 2003

"With the release of her first solo album, Berlin-based Annette Krebs has propelled herself into the front rank of guitar improvisers "

Clive Bell, The Wire, London 2002

"She positions her sounds with extreme delicacy and a profound sense of time and texture, gently layering subtly different tones on top of or next to each other like translucent lamina, each reflecting the others."

Brian Olewnick, allmusic.com