

The Wire by Julian Cowley: Annette Krebs Konstruktion 1&2/Sah Graphit CD/DL

Already established as an improvising guitarist, in 2013 Berlin resident Krebs embarked on development of amplified sculptural assemblages. Strings are combined with assorted found objects, including plastic animals and pieces of metal, and in these performances, using the first two incarnations of the series, their instrumental scope is digitally augmented and enhanced with sampled voices. Krebs has a fondness for clicks, scrapes, hums and twangs that in many musical situations might seem extraneous. She creates striking constellations from these unassuming sounds, allowing spaces between to play an active role. The impression of tactility transmitted through her purposeful grapple with materials is particularly strong on Sah, a triptych of audio portraits incorporating the sound of pencil on paper and interview snippets.