

Annette Krebs

Curriculum Vitae | list of works



Since 2013 Annette Krebs has been developing and playing instrumental assemblages made of highly amplified metal pieces, strings, objects and microphones. These assemblages "Konstruktion#1" until "Konstruktion#4" originated from the necessity to realize sound visions that could not be played with traditional instruments and setups. Like through a microscope, microphones make audible the finest, otherwise inaudible sound shades and colours of the sound objects. The series Konstruktion combines analog and digital techniques and playing techniques. The signals of the manually played sound objects are controlled via tablets, transformed and, similar to different colours that flow into each other, mix or remain next to each other, are musically collaged. The course of time, of standing, flowing, frozen time, is also explored and sculpturally elaborated within the series.

Annette Krebs was born in Saarland and has been living in Berlin since 1993. Since her childhood she has played numerous instruments and has been engaged in the fine arts. She completed her music studies at the HfMDK in Frankfurt am Main. Before she began developing the series Konstruktion, she gradually deconstructed her original instrument, the guitar, musically. With her first solo CD "guitar solo" ("Fringes Recordings", IT) she was portrayed in the magazine "The Wire- adventures in modern music" (UK) in 2002. Her last guitar composition "rush", a acoustic collage that reduces the sounds of the guitar to a last scrap and crack, appeared in 2014 on the label "Another Timbre - The Berlin Series no.2" (UK).

Annette Krebs appears as a soloist and with various ensembles worldwide at concerts and festivals (including "100 Jahre Bauhaus-Das Eröffnungsfestival"; "Donaueschinger Musiktage"; "Heroines Of Sound Festival"; "Kontakt - Biennale für Elektroakustische Musik und Klangkunst"). Her music has been supported by numerous scholarships (e.g. "Senatsverwaltung für Kultur und Europa", Berlin; "Goethe-Institut"; "Cité Internationale des Arts Paris"; "Akademie der Künste", Berlin; "EMS Elektronmusik Studion", Stockholm) and presented in radio and press (e.g. "Positionen-Texte zur aktuellen Musik", "Deutschlandradio Kultur", "WDR-3", "BR Klassik").

Concerts (selection)

Akademie der Künste (Berlin), Festival Heroines of Sound (Berlin), Klangwerkstatt (Berlin), Goethe-Institut Mexiko (MX), Labor Sonor (Berlin), Biegungen im Ausland (Berlin), Donaueschinger Musiktage (DE), Doek Festival (NL), Festival Internacional de Arte Sonoro Monteaudio16 (UY), Umbral Festival (MX), Museo de Arte Contemporáneo de Oaxaca (MX), Sonic Arts Research Centre (Ireland), Norwegian center for technology in music and the arts (Oslo), Serralves EM Festa (Porto)

Collaborations (selection)

Chris Abrahams, Tomomi Adachi, Burkhard Beins, Alessandro Bosetti, Osvaldo Budón, Anthea Caddy, Lucio Capece, Johnny Chang, Rhodri Davies, Axel Dörner, David Dove, Andrea Ermke, Jean-Luc Guillonet, Robin Hayward, Sven-Åke Johansson, Magda Mayas, Kaffe Matthews, Toshimaru Nakamura, Andrea Neumann, Michael Renkel, Ana-Maria Rodriguez, Ignaz Schick, Taku Sugimoto, Birgit Uhlerr, Taku Unami,

Luca Venitucci, Michael Vorfeld, Steffi Weismann.

CD releases (selection)

Another Timbre (UK), Olof Bright (SE), Erstwhile Records (USA), Potlatch (FR), Grob Records (DE), Fringes Recordings (IT), CDr-X (self-published)
Online-releases since 2015 on YouTube

Stipends (selection)

Goethe-Institute, Berliner Senatsverwaltung für Kultur und Europa (Berlin), Akademie der Künste (Berlin), Elektronmusikstudion EMS (Stockholm), Cité Internationale des Arts (Paris)

Press (selection)

Print: Positionen-Texte zur aktuellen Musik, Deutschlandradio Kultur, WDR-3, Taz(D) Nutida Music(SE), His Voice(CZ), Wire- adventures in sound and music(UK)
Online: Musica Kaleidoskopea(US), Revista Paréntesis(CO), Les Orelles Libres@Radio Libertaire(FR)

Teaching (selection)

SAIC-School of the Chicago Art Institute (USA), NOTAM - Norwegian Center for Art and Technology (NO), Universidad de Los Andes(Kolumbien), Escuela Universitaria de Música EUM(Uruguay), JAMU-Janáček Academy of Music and Performing Arts (CZ)

Website: www.annettekrebs.eu

List of works and concerts, selection

Soli and Tape-Compositions

- 2019 **Konstruktion#3: Third Movements**
100 Jahre Bauhaus - Das Eröffnungsfestival
Akademie der Künste, Berlin
- 2018 **Konstruktion#3: First Movements**
Kontakte '17 Biennale für Elektroakustische Musik und Klangkunst, Akademie der Künste, Berlin
Konstruktion#3: Second Movements
Biegungen im Ausland, Berlin;
Ausschnitte: **Horizonte - die Sendereihe für Neue Musik auf BR-KLASSIK**
Unikate - Über unerhörte Instrumente und ihre Erbauer
Von Horst Konietzny

Konstruktion#2: Tro

Solo for three metal sheets, one string, voices and live electronics

2018 **Dan-Tz Festival**, ES; **Labor Sonor Series 2018**, Berlin

2017 **Conservatoire De Rennes**, FR; **Goethe-Institut Mexiko-Stadt**; **Fylklingen**, Stockholm

Konstruktion#2: Karkk

Solo for three metal sheets, one string, voices and live electronics

- 2016 **Doek Festival**, Amsterdam; **Kontraklang**, Berlin; **Festival Heroines of Sound**, Berlin; **Universidad de Los Andes**, Bogotá; **Festival Internacional de Arte Sonoro Monteaudio16**, Montevideo; **El Nicho Sesiones Octubre**, Mexico City; **Umbral Festival 3. Anniversario**, Mexico City; **Museo de Arte Contemporáneo de Oaxaca**, Oaxaca(MX)

Sah

Solo for objects, voices and live electronics

- 2017 **Goethe-Institute Mexico-City**; **Schwarzsche Villa**, Berlin
 2016 **Festival Internacional de Arte Sonoro Monteaudio16**, Montevideo; **La Habitación del ruido**- Auditorio Divino Narciso, Universidad De Claustro De Sor Juana, Mexico City; **Galerie Beck**, Homburg/Saar-Schwarzenacker

Konstruktion#1

Solo for three metal pieces, microphones, voice, strings, tonewood, objects and live-electronics

- 2015 **Festival Arte Sonoro Español FASE 2015**, Berlin; **SARC- Sonic Arts Research Centre**, Queen's University Belfast; **Serralves EM Festa 2015**, Porto
 2014 **Biegungen im Ausland**, Berlin; **Autumn mini festival- quiet cue #144/145**, Berlin; **Mikroton Live 5: Dom Cultural Center**, Moskau; **Mikroton Live 5: Experimental Sound Gallery**, St.Petersburg; **Notam- Norwegian center for technology in music and the arts**, Oslo

Blikk

Solo for field recordings, electronics and objects

To be performed during the light installation Freischwimmer by Kazue Taguchi

- 2012 **galerie lorch+seidel contemporary**, Berlin; **BeiRoy, Ohrengala#11**, Berlin

Concert for four to six live loudspeakers

Solo for live electronics, samples, electric guitar, short-circuited mixing console and objects

- 2012 **Klangwerkstatt**, Berlin; **Stromschiene**, Alte Schmiede, Wien
 2011 **Frim-** Fylklingen, Stockholm; **Cité Internationale des Arts**, Auditorium, Paris; **Festival personal and collective** - Kud Mreza, Ljubljana(SI)
 2010 **Ny Musikk Bergen&Utmark**, **Bergen Kunsthall** (NO); **Echtzeitmusiktage- Ausland**, Berlin; **LISTEN 04, Église St.Merry**, Paris; **Festival Jazz en Nord**, Marcq en Baroeul (FR); **Q-O2 Artspace**, Brüssel; **Kunstzentrum Worm**, Rotterdam
 2009 **Zwielicht@A trans Pavillion**, Hacke'sche Höfe, Berlin; **art-space lokaal 01**, Breda (NL); **"Was Hören Wir"-Internationales Musikfestival**, Denkmalschmiede Höfgen (DE)

Untitled

Soli for prepared guitar, objects, mixer/multi-track recorder and one or two loudspeakers

- 2009 **No Idea Festival**, San Antonio und Fort Worth (US)
Support by Berliner Senat
 2008 **Dínamo- Festival de Música Exploratória**, Barcelos (PT)
 2007 **Festival Vancouver New Music**, Vancouver; **House Musik**-Musik für Wohnungen, Büros und andere Orte, Berlin
 2006 **USA-Tournee**: Konzerte in Houston, Austin, New York, San Antonio, Boston u.a.
mit freundlicher Unterstützung des Berliner Senats; i +e Festival, Dublin

- 2005 **House Musik- Musik für Wohnungen, Büros und andere Orte**, Berlin;
i + e Festival, Dublin
- 2004 **13th Annual LMC Festival**, London
- 2003 **The Termite Club Festival**, Leeds (UK)
- 2002 **Festival Experimentelle Musik 2002**, Munich

Tape compositions

- 2013 **Konzert for 6 loudspeakers: tape version** *with friendly support of TU Berlin*
- 2013 **rush!** for prepared guitar, objects, voices, radio and electronics: Another Timbre- Berlin Series, UK;
rush!: Live version as Solo blurred edges-Festival für aktuelle Musik, Hamburg;
Series#27, Studio 8, Berlin
- 2010 **in between** Deutschlandradio Kultur, Klangkunst- Newcomer Werkstatt
Fremdkörper : Ohrenhoch, Berlin
- 2009 **in between** produktion and release of the CD //2009//: Q-O2-Workplaat, Brüssel,
Compost and Heigh(UK);
sexHat keineKalorien Stereo-Loop for a historical courtyard in Grimma(DE);
Internationales Musikfestival Was Hören Wir, Denkmalschmiede Höfgen
neblig : Artspace lokaal01, Breda(NL)
- 2000 **guitar solo** for prepared electro-acoustic guitar, objects and 4-track-recorder
Fringes Recordings, Mailand 2001

Collaborations

Konstruktion#4

Konstruktion#4 is a flexible, modular sound sculpture designed specifically for collaboration.

- 2019 **Tonhalle Hannover** (& Tonhallenorchester)
- 2018 **Kud Mreza**, SI (& Jean-Luc Guilonet); **Dock 11** (& Yuko Kaseki / Lisa Stertz), Berlin

Compositions for different instrumentations

- 2015 **Gehß** for Osvaldo Budon (strings, LEDs), Tomomi Adachi (strings, plastic animals, voice) and Annette Krebs (live electronics)
Berliner Künstlerprogramm des DAAD zu Gast im Ausland, Berlin
- 2015 **irgendwo ist Friederike**: Concert-performance for voices, objects, amplified noises, speakers and mini-speakers, developed for the Duo Telefon with Steffi Weismann:
Serralves EM Festa 2015, Porto
- 2013 **irgendwo ist Friederike** Biegungen im Ausland, Berlin
- 2012 **irgendwo ist Friederike** Reheat Festival 2012, Kleylehof near Nickelsdorf (AT);
- 2010 **Untitled VIII** for three performers of the ensemble Maulwerker, four loudspeakers and live electronics
SPEAKERS- Stimmen & Lautsprecher, Elisabethkirche, Berlin
Untitled VII for voice, viola and 3 loudspeakers
dBâle electronic music festival basel/ frau musica electronica, Basel
schhhh miniature for Johnny Chang (violin and tape)
Microscore Project, Kunsthaus Kule, Berlin

- 2008 **51.22,12.77,01** for Johnny Chang: Process Festival, Ausland, Berlin;
Loop-line Tokyo, a.o.
- 2004 **lernen und laufen** - composition for Robin Hayward (tuba), Lucia Mense (recorder) and tape: Electronic Counterpoint, Ausland, Berlin
- 2001 **Ohne Titel** for the Ensemble "Zeitkratzer": Podewil, Berlin

Audiovisual projects

- 2013 Setting of the video **Rausch by Annegret Bleisteiner**: Signalraum, Munich;
Re-composition of a einer literary- visual piano score by the artist Rommi Rüegger within the frame of " **5'05"-3 Renotations of 1 Act of cleaning a Piano** by Franziska Koch, edition fink, Verlag für zeitgenössische Kunst": Solo concert-performance, Helmhaus, Zürich
- 2010 Setting of the video **Gleichgewichtsstörung** by **Annegret Bleisteiner**
Screenings since 2010: Counterflows Festival, Glasgow; Ausstellung Kunst im Bau-Kunstherrberge Birkenau, München; Labor Sonor, Berlin; Les Instants Chavirés, Paris
- 2009 **XXX9** for Video/USB mikroskope and 2 live-played loudspeakers in Duo with **Steffi Weismann**: general public, Berlin
- 2007 Setting of the video **somewhere** by **Mona Breede**
Screenings since 2010: Labor Sonor, Berlin; Les Instants Chavirés, Paris
- 2004-2007 Development and performance of the audio-visual trilogy **Le vol I - III** in collaboration with **Steffi Weismann**:
Electropopclub Festival 2005, Bytom(PL); Labor Sonor, Berlin 2005; Amann Studios, Iftaf, Wien 2005; Lem Festival 2006, Barcelona; Medien/Kunst/Labor Tesla 2007, Berlin
- 1998 Setting of the video **Phänomene und Codes** von **Sandra Becker**
Premiere and archive: Neuer Berliner Kunstverein NBK

Further collaborations

Duos and ensembles in which a musical style has been developed at the interface of improvisation and composition since 1998. This style is characterised by the fact that newly prepared sound and noise material is processed abstractly and equally with prepared or extended instruments in joint musical collages in real time.

- 2016 projectspacefestival, laborneunzehn with **Axel Dörner**, Berlin;
Comité de Asuntos Intangibles, Morelia, MX with **Gudinni Cortina, Rolando Hernández** and **Santiago Astaburuaga**
- 2015 Geoff Stern Art Space with **Shelley Hirsch**, Berlin; Geoff Stern Art Space with **Sven-Åke Johansson** and **Liz Albee**, Berlin
- 2014 T Berlin: des journées entières dans les arbres #3, Berlin with **Tomomi Adachi**;
Abenteuer Avantgarde, Friedenskirche Charlottenburg with **Jean-Luc Guionnet**
- 2013 Umlaut Serie#28, Paris with **Jean-Luc Guionnet**; Quiet Cue, Berlin with **Tomomi Adachi**; AUXXX@Lichtblick Kino, Berlin with **Kazuhisa Uchihashi**
- 2012 Exploratorium, Berlin/ Cafe Oto, London/ Fox & Newt, Leeds(UK) with **David Dove**
- 2011 Festival Amplify 2011(NY) with **Taku Unami**
- 2010 Beursschouwburg, Brüssel/ Kunstzentrum Worm, Rotterdam with **Taku Unami**
- 2009 Ostrava Days(CZ) with **Phosphor**(B.Beins, A.Dörner,R.Hayward,A.Krebs,A.Neumann, M.Renkel,I.Schick); Japan-Tournee, u.a. Kid Ailack Art Hall Tokyo, Guggenheim House

- Kobe: Collaborations and concerts with **Taku Unami, Taku Sugimoto, Otomo Yoshihide, Sachiko M, Masafumi Ezaki**; USA Tour, a.o.: Diapason Gallery (NY) mit **Anthea Caddy**; Goethe Institut Boston, Princeton University, The Stone (NY), Bowerbird Series(Philadelphia) with **Anthea Caddy** and **Magda Mayas**; Biegungen im Ausland, Berlin with **Sven-Åke Johansson**
- 2008 Festival Exposition of New Music, Brno(CZ) with **Phosphor**; Festival Sonoric Perspectives, Ystad(SE) with **Ana-Maria Rodriguez**; Dublin Electronic Arts Festival DEAF with **Paul Vogel** and **David Lacey**; Musee d Art Moderne et Contemporaine, Straßburg with **Robin Hayward**
- 2007 Donaueschinger Musiktage:Wandelkonzert- Berlin an der Brigach(DE) with **Robin Hayward**
- 2006 Festival Sonoric Perspectives, Ystad(SE) with **Sven-Åke Johansson, Mazen Kerbay, Christine Sehnahui, Raed Yassin, Jassem Hindi**; Festival Nous Sons, Barcelona, with **Phosphor**; Musee d Art Moderne et Contemporaine, Strassbourg, with **Luca Venitucci**; Weslean Universtiy, Auditorium(NY) with **Bhob Rainey**; Q-O2 Werkplaat, Brüssel/ DNK, Amsterdam/ Biegungen im Ausland, Berlin with **Robin Hayward**
- 2005 House Musik- Musik für Wohnungen, Büros und andere Orte, Berlin with **Ana- Maria Rodriguez** and **Micheal Vorfeld**; Kraakgegluiden, Amsterdam/ Extrapool, Nimjegen(NL) with **Michael Vorfeld**
- 2004 Space + Place: Kammerensemble Neue Musik KNM in collaboration with **Phosphor: Konzerthaus, Berlin a.o.; Festival What is Music (Melbourne, Sydney, Brisbane)/ Adelaide Festival of Arts/ further concerts in Kid Ailack Art Hall, Tokyo and Bridge, Osaka with **Andrea Neumann, Taku Sugimoto, Taku Unami, Sachiko M, Otomo Yoshihide, Tetuzi Akyama**, a.o.**
- 2003 Festival Musique Actuelle, Victoriaville(CA) with **Andrea Neumann**; Festival Densités(FR) with **Martin Tetrault** and **Andrea Neumann**; Exiles Festival, Podewil, Berlin with **Ana-Maria Rodriguez** and **Alessandro Bosetti**
- 2002 18.Festival International de Música Contemporánea de Alicante with **Wade Matthews** and **Nikos Veliotis**; Festival Musique Action, Nancy with **Phosphor**; Ton Art Festival Bern with **Andrea Neumann**; Real Time Music Meeting, Hamburg with **Birgit Uiherr**
- 2001 Kunstfabrik Arheiligen, Darmstadt/ Kuba, Münster/ Kunsthau Kule, Berlin with **Taku Sugimoto**; Japan Tour: Concerts in Tokyo und Osaka with **Taku Unami, Sachiko M, Otomo Yoshihide, Burkhard Stangl, Werner Daffeldecker, Brett Lerner** a.o.; Festival Kaleidophon, Ulrichsberg, AT, with **Andrea Neumann**; LMC Festival, London, with **Charlotte Hug** and **Andrea Neumann**
- 2000 Wien-Berlin-Festival, Podewil, Berlin, with **Christoph Kurzmann, Burkhard Stangl**, u.a.; Kryptonale, Berlin with **Hoax: Yuko Kaseki, Marc Ates, Andrea Neumann, Axel Dörner**; Festival Musique Action, Nancy/ Festival Musiques Innovatrices, St.Etienne(FR)/ Festival A cute music, Bremen/ Kaskadenkondensator Festival für improvisierte und komponierte zeitgenössische Musik, Basel with **Andrea Neuman**
- 1999 Humann Noise Congress, Wiesbaden; Festival Unlimited 13, Wels(AT) with **Kaffe Matthews, Andrea Neumann, Taku Sugimoto**
- 1998 Symposium for Contemporary Music, Kopenhagen with **Das Kreisen** (Trio with Burkhard Beins and Robin Hayward); Musikerinnenfestival Wie es Ihr gefällt, Berlin with **RHO** (Quartett with Sabine Ercklenz, Andrea Neumann and Margrit Rieben)
- 1997 Award winner, 3. Internationalen Musikwettbewerb für junge Kultur with Ananax (Trio with Axel Dörner und Andrea Neumann), Düsseldorf (DE)

- 1994- First soloistic sound researches and musical collaborations in Berlin with **Andrea**
 1997 **Neumann, Axel Dörner, Burkhard Beins, Michael Pfeiderer** a.o.
 Concerts in Berlin: Vollrads Tonsaal, Raumschiff Zitrone, Anorak, Kulturhaus Peter Edel,
Berliner Dom, Hochmeister Kirche, Schwarz'sche Villa a.o.

Diskographie and online- releases

- 2017 **Konstruktion#2: Tro** Youtube, annettekrebs
Konstruktion#2: Karkk Youtube, annettekrebs
Sah Youtube, annettekrebs
- 2016 **Konstruktion#1**, Youtube, annettekrebs
- 2015 **Konstruktion#1** Youtube, annettekrebs:
Jean-Luc Guionnet & Annette Krebs - Four Improvisations (2010/11), Youtube, annettekrebs
Rausch (Video: Annegret Bleisteiner), Vimeo, Annette Krebs
- 2014 **rush!** "The Berlin Series no.2", Another Timbre, UK;
Roananax (Robin Hayward, Andrea Neumann, Annette Krebs, Axel Dörner), "The Berlin Series no.3", Another Timbre, UK
- 2012 **Thread** (Trio with Anthea Caddy and Magda Mayas), Another Timbre, UK;
Gleichgewichtsstörung (Video: Annegret Bleisteiner), Vimeo, Annette Krebs;
Somewhere (Video: Mona Breede), Vimeo, Annette Krebs
- 2011 **Peashot** (Duo with Sven-Åke Johansson), Olof Bright, SE
- 2010 **Motubachii** (Duo with Taku Unami), Erstwhile Records, New York;
Falter 1-5 (Duo with Ernst Carel), Cathnor Recordings 008, UK
- 2009 **Kravis Rhonn Project** (Duo with Rhodri Davies), Another Timbre, UK;
Phosphor 2 (Berlin Septett), Potlatch, Paris
- 2008 **Siyu** (Duo with Toshimaru Nakamura), Soseditions 804, New York;
Untitled III (Solo), Absinth rec.#015 "Berlin Electronics", Berlin
- 2007 **Sgraffito** (Duo with Robin Hayward), Cdr-3 (Eigenveröffentlichung), Berlin
- 2006 **Various Projects**, Cdr-2 (Eigenveröffentlichung), Berlin
- 2003 **Alessandro Bosetti / Annette Krebs**, Grob Records, Köln
- 2002 **Guitar solo**, Fringes Recordings 12, Mailand;
eine Gitarre ist eine Gitarre ist keine Gitarre ist eine Gitarre (Duo with Taku Sugimoto), Rosbin Records, IT;
Paper Paper (Duo with Alessandro Bosetti), Nat Nat 02, IT;
Phosphor1 (Berlin Septett), Potlatch, FR
- 2001 **a Duo in Berlin** (Duo with Taku Sugimoto), Slub music, Tokyo
- 2000 **Rotophormen** (Duo with Andrea Neumann), Charhizma009, Wien

Compilations

- 2012 **Echtzeitmusik Berlin** Compilation with **in between** und **Phosphor: P13**, Mikroton Recording & Publishing, RU;
VA - Fukushima! with **Chris Abrahams** and a **Fieldrecording**, Presqu'île Records, Le Mans, FR
- 2010 **/2009/ what you make of what i say** with the tape composition **in between**, Compost

and Heigh, UK

- 2009 **I/ D/ V 02**: miniature-composition, Unframed Records, US
- 2007 **Beirut-Ystadt**, Olof Bright Editions, SE
- 2006 **Improvised Music from Japan extra 2006** with **le vol**, JP
- 2005 **Neue Musik in Deutschland 1950 - 2000** with **Phosphor**, Deutscher Musikrat/ Sony BMG
- 2004 **Labor CD- Labor Sonor/ Kule/ Berlin** with **le vol**, Charhizma 026, AT
- 2003 **Reduktion– zur Aktualität einer musikalischen Strategie, Peter Niklas Wilson** (CD zum Buch) with the Trio **Das Kreisen**, Edition Neue Zeitschrift für Musik
- 2001 **Music from Japan, Duo with Taku Sugimoto**, Improvised Music from Japan, JP;
Off site-composed music series in 2001, with **Paper Paper** and **Untitled**, A bruit secret 101/102, FR
- 1999 **Mottomo Otomo Unlimited XIII, Trio with Andrea Neumann and Kaffe Matthews**, tro76, AU

Teaching

- 2017 Rennes: **Conservatoire De Rennes/ Ecole Européenne Supérieure d'Art de Bretagne**, Workshop, Lecture
- 2016 **Universidad de Los Andes**, Departamento de Arte, Workshop
Escuela Universitaria de Música EUM, Montevideo, Lecture
Festival Internacional de Arte Sonoro Montevideo16, Montevideo, workshop
- 2015 **SARC- Sonic Arts Research Centre**, Queen's University Belfast, workshop
- 2014 **Notam- Norwegian center for technology in music and the arts**, Oslo, workshop
- 2011 **Janáček Academy of Music and Performing Arts/ MUSICA NOVA VII - K současným trendům soudobé kompozice**, Brno (CZ), conference contribution, lecture and workshop
- 2008 **School of the Chicago Art Institute SAIC/ Department of Sound**, Chicago, colloquium;
Organisation **Namless Sound**, Houston/ Texas, workshop
- 2007 **Janáček Academy of Music and Performing Arts**, Brno(CZ), lecture and workshop;
Denkmalschmiede Höfgen, Katzenhaus für Kinder und Jugendliche, workshop
- 2006 **Musikschule Datenklang-Schule für Sounddesign und audiovisuelle Technik**, Berlin, workshop
- 2004 **Adelaide Festival of Arts** (AU), Workshop; Organisation **Namless Sound**, Houston, workshop

Stipends and awards

- 2017 **Berliner Senatsverwaltung für Kultur und Europa**, Work Scholarship for New Music and Sound Art
- 2016 **Goethe-Institute/ Auswärtiges Amt**, travel stipend for the Solo Konstruktion#2 to Columbia, Uruguay and Mexico;
Akademie der Kuenste Berlin/ Studio für Elektroakustische Musik, Work Scholarship
- 2015 **Festival Arte Sonoro Español FASE 2015**, award with the Solo Konstruktion#1
- 2013 **CCA Counterflows Residency**, Centre For Contemporary Arts with the visual artist Janie Nicoll, Glasgow. Co-produktion: Suzy Glass, Goethe Institut Glasgow
- 2011 **Cité Internationale des Arts**, Paris: composition stipend of Cité Internationale des Arts,

- Paris; **Q-O2 Werkhuis**, Brüssel: Artist-in-Residence with Steffi Weismann
- 2010 **Cité Internationale des Arts**, Paris: composition stipend of Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur
- 2009 **Denkmalschmiede Höfgen**, composition stipend; **Q-O2 Werkhuis**, Brussels, composition stipend; **Reisekostenstipendium der Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur**: USA-Tour with Magda Mayas and Anthea Caddy; **Diapason Gallery**, New York: composition stipend with Anthea Caddy
- 2008 **Denkmalschmiede Höfgen**, composition stipend
- 2007 **Q-O2 Werkhuis**, Brussels, composition stipend
- 2006 **Medien/Kunst/Labor Tesla**, Berlin: Artist-in-Residence with the Ensemble Phosphor
- 2005 **Steim- Studio für Elektro-instrumentale Musik**, Amsterdam: Artist-in-Residence with Micheal Vorfeld

Press

Reviews, interviews, portraits, essays

- 2017 **Deutschlandfunk Kultur**: Presentation of the composition Sah LAUTSTROM '58, **reboot.fm**: Konstruktion#2: Tro: Presentation and discussion with **Anna Bromley**
- 2016 **revistaparentesis.co**: interview and review within the frame of the essay "Exploraciones de un transeúnte de los sonidos de Bogotá" by **Carlos Espinosa**(CO)
- 2014 **SoundofMusic.nu**(SE): "rush!", review by **Thomas Millroth**; Blog "**Musica Kaleidoskopea- a kaleidoscopic view of music**" (US), interview by **David Leone**
- 2013 **Les Oreilles Libres**, Radio Libertaire, Paris: portrait by **Laurent Pascal**; **another timbre.com**: interview with **Simon Reynell** about the release "rush!"
- 2012 **Nutida Musik** (SE): essay as reaction of the talk "Hiermit trete ich aus der Neuen Musik aus" by Michael Rebhahn, Darmstädter Ferienkurse 2012; **Sounds Of Europe**: interview mit **Sonja Heyer** for the EU-projekt soundsofeurope.eu
- 2011 **echtzeitmusik berlin - selbstbestimmung einer szene/self-defining a scene**, Wolke Verlag, Hofheim/ D, 2011: essay over the term "Echtzeitmusik"
- 2009 **Positionen- Texte zur aktuellen Musik** , essay over the theme „das kreative Potential des Fehlers“
- 2008 **His Voice** nr.1 (CZ), portrait by **Jaroslav Stastny**
- 2007 **Nutida Music 4/2007**, review of the CD Sgraffito by **Thomas Millroth**
- 2006 **Deutschlandfunk, Atelier Neue Musik** (D): "alte Fragen neu: Form und Inhalt"- Dialog und Diskussion, Moderation **Gisela Nauck**; **Improvised Music from Japan-special issue: Berlin**: interview by **Taku Sugimoto**
- 2005 **Positionen Nr. 62** : "Echtzeitmusik": dialogue, Moderation **Gisela Nauck** Beitrag zur Buchveröffentlichung: **Blocks of Consciousness and the Unbroken Continuum**, Sound 323, London, ISBN 978-0-951541-0-2
- 2004 **WDR- 3 Studio elektronische Musik** Stromlinie: portrait by **Björn Gottstein**

- 2003 **Die Tageszeitung**, portrait by **Thomas Winkler**
- 2002 **The Wire- adventures in modern music: portrait** by **Cive Bell**, London
Blow up- rock et altre contaminazioni-n.50/51: portrait by **Daniela Cascella**, Rome
- 2001 **Peace Warriors, spécial guitare/ 3: Portrait** by **Michel Henritzi** (FR)

Press voices

"Small sounds and noises move in her music, hiding like dust rats here and there in the corners. But they also shine because they are someone's tracks. Like hair or fingerprints. They only move a little, but they are there, creating shadows and an almost imperceptible shadow play. These voices that appear are unexpected, but also funny and moving, and they are a kind of extension of the unnoticed that also creates the structure. Which is only slightly noticeable. Different extremes, certainly, but they are echoes of the same appearance that I want to describe as someone; a Here Comes Everybody - according to Joyce. (HCE= from Finnegans Wake) I'm sure this HCE is Krebs herself. This is how I feel and hear this tension. And when opening the windows - letting sounds in outside the studio - I feel and hear that I am in the same room. I sit next door. Or vice versa. Outside the other life happens. Crackling, noise and the acoustically as well as electronically spotted sound of almost inaudible layers was never clearer than here. It is a place where I like to be. HCE and I constantly change identity (and at all) in the same room. Krebs creates an inner conversation in which you and I, I and them, cannot be separated. It is about discovering oneself in the mirror image of the other, it is about addressing. Perhaps it sounds too pompous and far removed from musical practice. But her music takes place between almost imperceptible deposits and sudden and unexpected moments. And not only between - this time it also opens parallel spaces, creating a new kind of beautiful confusion. (...) Annette Krebs's new work stands unchallenged and irresistible, and is also a climax in contemporary music. It always challenges itself. Hardly any other player can do that, most are content to resemble themselves. But they are not. The term experiment is misused, but it fits well here. Because she keeps questioning her own practice on a level that, as I said, is almost unique. No loyalty to oneself - or perhaps just that. She knows better than to stay with herself and her imagination - everything must be changeable."

Thomas Millroth, SoundOfMusic, SE, 2014

Translation: DeepL

"Annette Krebs is teaching us, to listen again and again to this, what we were assuming to know since long time ago. Even the most common sound, we are motivated to listen to in new ways. Her music is floating lithely in the mystical space between live and art, where Robert Rauschenberg was once speaking about."

Jaroslav Stastny, His Voice, Prague 2008

"Annette Krebs belongs to the real renovators and pioneers in Berlin; a re inventor of sound of distinction"

Thomas Millroth, Nutida Musik, Stockholm 2007

"Auscultation", medicines are calling the listening in to sounds, arising in the inside of a body. Annette Krebs is applying this method on her instrument, screening it like with the use of a stethoscope. The guitar is carefully wired, amplified and distorted, until a ball of sound is arising. It is more difficult to identify with a 6-string plucked instrument; it is easier to identify with a vital organism"

Björn Gottstein, WDR 3, Germany 2004

"Extreme, minimal music, hesitating at the edge of complete silence: the berlin guitarist Annette Krebs is practicing fundamental researches in the border areas of human perception"

Thomas Winkler, Taz, Germany 2003

"With the release of her first solo album, Berlin-based Annette Krebs has propelled herself into the front

rank of guitar improvisers "
Clive Bell, The Wire, London 2002

"She positions her sounds with extreme delicacy and a profound sense of time and texture, gently layering subtly different tones on top of or next to each other like translucent lamina, each reflecting the others."

Brian Olewnick, allmusic.com