

Annette Krebs - *Six sonic movements...* (Graphit, 2022)

Annette Krebs performs a 37' realization of a composition in the Konstruktion#4 configuration on *Six sonic movements through amplified metal pieces, paper noises, strings, sine waves, plastic animals, objects, voice, a quietly beeping heating system and street noises*. Similar to [the previous presentation of Konstruktion#4](#), it offers alternate mixes illuminating the relation of its sounds to the tones of home, namely the heating system.

Those familiar with the series will recognize some core aspects. Movement, textures, sources metamorphosed into nuanced disorienting meanings, lynchian, strange. My ear is drawn to the presentation of mixes. Traffic is easy but while I can decipher an anonymous hum too constant to be traffic I cannot hear the beeping the title references. Maybe a sine relates to a siren or the heater frequency, maybe quiet electric utterances find spaces in the room sound, maybe I imagine these things because I've been told to hear them. My pitch poor ear is unsure of how the musical system incorporates the heating system. But the traffic effects a tangible change. Whereas before silence amplified its weirdness, these odd morphologies appearing and as quickly disappearing from the void like alien objects arced through space, now its aura is grounded and mundane. It reminds that this is a person performing, not a phenomena. It transposes the sound from an imagined space to the real one. It puts the personal relation between them into the construction, which is perhaps why parts of this system are subtitled Corona Variations, not only for their coincidence but because the pandemic instilled a hyperawareness of our bodies and space - in distance and our homes - that could only communicate with our creative works.

- *Keith Prosk*

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