

Annette Krebs

curriculum vitae, list of works



Konstruktion#3, Akademie der Künste, Berlin 2019

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I Short biography

Since 2013 Annette Krebs has been developing and playing instrumental assemblages made of highly amplified metal pieces, strings, objects and microphones. These assemblages "Konstruktion#1" until "Konstruktion#4" originated from the necessity to realize sound visions that could not be played with traditional instruments and setups. Like through a microscope, microphones make audible the finest, otherwise inaudible sound shades and colors of the sound objects. The series Konstruktion combines analog and digital techniques and playing techniques. The signals of the manually played sound objects are controlled via tablets, transformed and, similar to different colours that flow into each other, mix or remain next to each other, are musically collaged. The course of time, of standing, flowing, frozen time, is also explored and sculpturally elaborated within the series.

Annette Krebs was born in Saarland and has been living in Berlin since 1993. Since her childhood she has played numerous instruments and has been engaged in the fine arts. She completed her music studies at the HfMDK in Frankfurt am Main. Before she began developing the series Konstruktion, she gradually deconstructed her original instrument, the guitar, musically. With her first solo CD "guitar solo" ("Fringes Recordings", IT) she was portrayed in the magazine "The Wire- adventures in modern music" (UK) in 2002. Her last guitar composition "rush", a acoustic collage that reduces the sounds of the guitar to a last scrap and crack, appeared in 2014 on the label "Another Timbre - The Berlin Series no.2" (UK).

Annette Krebs appears as a soloist and with various ensembles worldwide at concerts and festivals (including "100 Jahre Bauhaus-Das Eröffnungsfestival"; "Donaueschinger Musiktage"; "Heroines Of Sound Festival"; "Kontakt - Biennale für Elektroakustische Musik und Klangkunst"). Her music has been supported by numerous scholarships (e.g. "Senatsverwaltung für Kultur und Europa", Berlin; "Goethe-Institut"; "Cité Internationale des Arts Paris"; "Akademie der Künste", Berlin; "EMS Elektronmusik Studion", Stockholm) and presented in radio and press (e.g.

"Positionen-Texte zur aktuellen Musik", "Deutschlandradio Kultur", "WDR-3", "BR Klassik").

Concerts (selection)

Akademie der Künste (Berlin), Festival Heroines of Sound (Berlin), Klangwerkstatt (Berlin), Goethe-Institut Mexiko (MX), Labor Sonor (Berlin), Biegungen im Ausland (Berlin), Donaueschinger Musiktage (DE), Doek Festival (NL), Festival Internacional de Arte Sonoro Monteaudio16 (UY), Umbral Festival (MX), Sonic Arts Research Centre (Ireland), Norwegian center for technology in music and the arts (Oslo), Serralves EM Festa (Porto), LMC Festival (London), What Is Music Festival (AU)

Grants (selection)

Goethe-Institut, Berliner Senatsverwaltung für Kultur und Europa (Berlin), Musikfonds, Akademie der Künste (Berlin), Studio für Elektronische Musik EMS (Stockholm), Cité Internationale des Arts (Paris)

Media (selection)

Print: Positionen-Texte zur aktuellen Musik, Deutschlandradio Kultur, WDR-3, Taz(D), Nutida Music(SE), His Voice(CZ), Wire- adventures in sound and music(UK), BR Klassik
Online: Musica Kaleidoskopea(US), Revista Paréntesis(CO), Les Oreilles Libres@Radio Libertaire(FR)

Teaching (selection)

SAIC-School of the Chicago Art Institute (USA), NOTAM - Norwegian Center for Art and Technology (NO), Universidad de Los Andes(Kolumbien), Escuela Universitaria de Música EUM(Uruguay), JAMU-Janáček Academy of Music and Performing Arts (CZ)

Web: <https://annettekrebs.eu/>

II List of works and performances (selection)

The series **Konstruktion#** (2013-2024)

Konstruktion#4

Konstruktion#4 is a live assemblage consisting a.o. of microphones, sensors, tablets, Arduino, computer (MaxMSP), pieces of metal, strings, balloons, bicycle inner tube, paper, foils, screws, swirls, toothbrush, bows, sticks, glass, rubber sheets and wood. It is performed live.

2023 **Konstruktion#4: Dadadystopian utility music made of rubber, metal, strings, objects, voice and live electronics / Munich, 2023**

- Echo Mirror @Petersburg Art Space, Berlin
- Keith Rowe Celebration Festival@KM28, Berlin
- Digital Art Space, Munich
- Ebenboeckhaus@Artist in Residence Munich

2021/22 **Konstruktion#4: five movements (cycle of variations)**

- Dara String Festival, Berlin

Music for Sonic Assemblages - Duo with **Heather Frasch**

- Errant Sound, Berlin

Konstruktion#4: Concert for objects, strings, voice, live electronics and five loudspeakers

- Errant Sound: READY MAKING #4, Berlin

2020 • Australia-New Zealand Solo-tour *supported by the Goethe Institute*
Performances, a.o.: Sounding Together (Perth), Mona Forma Festival (Launceston, Hobart), Peoples Republic of Australasia/ Safe in Sound (Sydney), Make It Up Club (Melbourne), SoundOut Festival (Canberra), Audio Foundation (Auckland), Pyramid

Club (Wellington)

- Audiovisionen, Berlin
- "25 Jahre Schwarzsche Villa"
- Festival Setkávání Nové Huby Plus / Janáček Academy of Music and Performing Arts, Brno, CZ

Konstruktion#4: Corona Variations

- Amplify 2020 quarantine festival (Erstwhile Records,US)

Konstruktion#3

Solo for the live performed Assemblage Konstruktion#3 and eight loudspeakers

2019 **Konstruktion#3: Third movements**

- 100 Jahre Bauhaus - Das Eröffnungsfestival - Signalraum, Akademie der Künste, Berlin
- Objects in Space, Biegungen im Ausland, Berlin
- Quadrophonia #4.0 Internationales Festival für Elektroakustische Kunst, Neues Museum Nürnberg
- Audio Art Festival, Krakow

Audio-visual Duo with **Steffi Weismann**

- **Kaltes Glühen**
Acker Stadt Palast, Berlin (supported by INM)

2017 **Konstruktion#3: First movements**

- Kontakte '17 Biennale für Elektroakustische Musik und Klangkunst, Akademie der Künste, Berlin

Konstruktion#3: Second movements

- Biegungen im Ausland, Berlin

Konstruktion#2: Karkk

Konstruktion#2: Tro

Solos for three metal sheets, one string, voices and live electronics

- #### 2018
- Labor Sonor Series 2018, Berlin
 - Dantz Festival, San Sebastián

Konstruktion# in **Duo with Jean-Luc Guionnet**

- Fri Forma, Bistrica ob Sotli, Slovenia

2017 **Konstruktion#2**

- Conservatoire De Rennes: Concert, conference, workshop
- tonalÁtonal 4/2017: Konstruktion/spheres, Goethe-Institute Mexiko-City
- Fylklingen, Stockholm

2016

- Doek Festival, Amsterdam
- Kontraklang, Berlin
- Festival Heroines of Sound, Berlin
- South America-Mexico tour, supported by the Goethe Institute: Universidad de Los Andes, Bogotá; Festival Internacional de Arte Sonoro Monteaudio16, Montevideo; El Nicho Sesiones Octubre, Mexiko City; Umbral Festival 3. Anniversario, Mexiko City; Museo de Arte Contemporáneo de Oaxaca, Oaxaca(MX)

Sah

Live performed audio portraits for objects, voices, charcoal pencil and electronics

- 2017
 - Goethe-Institute Mexiko-City
 - Schwarzsche Villa, Berlin
- 2016
 - South America-Mexico tour, see above
 - Galerie M Beck, Homburg/Saar-Schwarzenacker

Konstruktion#1

Live assemblage of metal sheets, strings, objects, microphones, midi and OSC controllers

- 2015
 - Festival Arte Sonoro Español FASE 2015, Berlin
 - SARC- Sonic Arts Research Centre, Queen's University Belfast
 - Serralves EM Festa 2015, Porto
- 2014
 - Biegungen im Ausland, Berlin
 - Mikroton Live 5: Dom Cultural Center, Moskow
 - Mikroton Live 5: Experimental Sound Gallery, St.Petersburg
 - Notam- Norwegian center for technology in music and the arts, Oslo

Previous solos and compositions (2000-2013)

Blikk

Solo for field recordings, electronics and objects

to be performed during the light installation Freischwimmer by Kazue Taguchi

- 2012
 - galerie lorch+seidel contemporary, Berlin
 - BeiRoy, Ohrengala#11, Berlin

Concert for speakers

Soli for four to six loudspeakers, live electronics, samples, e-guitar, no-input mixing desk and objects performed in real-time

- 2012
 - Klangwerkstatt, Berlin;
 - Alte Schmiede, Stromschiene, Vienna
- 2011
 - Frim- Fylklingen, Stockholm
 - Cité Internationale des Arts, Auditorium, Paris
 - Festival personal and collective - Kud Mreza, Ljubljana(SI)
- 2010
 - Ny Musikk Bergen&Utmark, Bergen Kunsthall (NO)
 - Echtzeitmusiktage, Ausland, Berlin
 - Q-O2 Artspace, Brüssel
 - Art space Worm, Rotterdam
- 2009
 - Zwielight@A trans Pavillion, Hacke'sche Höfe, Berlin
 - art-space lokaal 01, Breda (NL)
 - "Was Hören Wir"-Internationales Musikfestival, Denkmalschmiede Höfgen (DE)

Untitled (2002-09)

Solos for prepared acoustic guitar, objects, mixing desk / multitrack recorder and one to two loudspeakers

- 2009
 - No Idea Festival, San Antonio und Fort Worth (US)
supported by Berliner Senatsverwaltung
- 2008
 - Dínamo- Festival de Música Exploratória, Barcelos (PT)
- 2007
 - Festival Vancouver New Music, Vancouver
 - House Musik-Musik für Wohnungen, Büros und andere Orte, KNM, Berlin
- 2006
 - USA-Tour: concerts in Houston, Austin, New York, San Antonio, Boston

supported by Berliner Senatsverwaltung;

- 2005 • House Musik- Musik für Wohnungen, Büros und andere Orte, KMN, Berlin
• i + e Festival, Dublin
- 2004 • 13th Annual LMC Festival, London
- 2003 • The Termite Club Festival, Leeds (UK)
- 2002 • Festival Experimentelle Musik 2002, Munich

Fixed Media

- 2013 **Konzert für 6 Lautsprecher**
 - fixed media version, TU Berlin (*with friendly support of TU Berlin*)
- 2013 **rush!** for prepared guitar, objects, voices, radio and electronics
 - Another Timbre- Berlin Series, UK;
 - Series#27, Studio 8, Berlin (Live-Version)
- 2010 **in between**
 - Deutschlandradio Kultur, Klangkunst- Newcomer Werkstatt**Fremdkörper**
 - sound gallery Ohrenhoch, Berlin
- 2009 **in between**
 - //2009//: Q-O2-Workplaat, Brüssel, Compost and Heigh(UK);**sexHat keineKalorien** Stereo-Loop for a historical courtyard in Grimma(DE)
 - Internationales Musikfestival Was Hören Wir, Denkmalschmiede Höfgen**neblig**
 - Artspace lokaal01, Breda(NL)
- 2000 **guitar solo**
 - for prepared electro-acoustic guitar, objects and 4-track-recorder
 - Fringes Recordings, Mailand 2001

Collaborations (1997-2015)

Compositions for various groups

- 2015 **Gehß**
 - for Osvaldo Budon (strings, LEDs), Tomomi Adachi (strings, plastic animals, voice) and Annette Krebs (live electronics)
 - Berliner Künstlerprogramm des DAAD, Ausland, Berlin
 - 2015 **irgendwo ist Friederike**: Concert-performance for voices, objects, amplified noises, speakers and mini-speakers, developed for the Duo Telefon with Steffi Weismann • Serralves EM Festa 2015, Porto
 - 2013 **irgendwo ist Friederike** Biegungen im Ausland, Berlin
 - 2012 **irgendwo ist Friederike** Reheat Festival 2012, Kleylehof near Nickelsdorf (AT);
 - 2010 **Untitled VIII** for three performers of the ensemble Maulwerker, four loudspeakers and live electronics
 - Maulwerker: SPEAKERS- Stimmen & Lautsprecher, Elisabethkirche, Berlin
- Untitled VII** for voice, viola and 3 loudspeakers

- dBâle electronic music festival basel/ frau musica electronica, Basel

schhhh miniature for Johnny Chang (violin and tape)

- Microscore Project, Kunsthaus Kule, Berlin

2008 **51.22,12.77,01** for Johnny Chang

- Process Festival, Ausland, Berlin
- Loop-line, Tokyo

2004 **lernen und laufen** - composition for Robin Hayward (tuba), Lucia Mense (recorder) and tape

- Electronic Counterpoint, Ausland, Berlin

2001 **Ohne Titel** for the Ensemble Zeitkratzer

- Podewil, Berlin

Audio-visual projects (1998 - 2013)

2013 Setting of the video **Rausch** by **Annegret Bleisteiner**

- Signalraum, Munich

Re-composition of a einer literary- visual piano score by the artist **Rommi Rügger** within the frame of " **"5'05"-3 Renotations of 1 Act of cleaning a Piano** by **Franziska Koch**

- edition fink, Verlag für zeitgenössische Kunst": Solo concert-performance, Helmhaus, Zurich

2010 Setting of the video **Gleichgewichtsstörung** by **Annegret Bleisteiner**

- Counterflows Festival, Glasgow
- Kunst im Bau- Kunstherberge Birkenau, Munich
- Les Instants Chavirés, Paris

2009 **XXX9** for Video/USB mikroskope and 2 live-played loudspeakers in Duo with **Steffi Weismann**

- general public, Berlin

2007 Setting of the video **somewhere** by Mona Breede

- Labor Sonor, Berlin
- Les Instants Chavirés, Paris

2004-2007 Development and performance of the audio-visual trilogy **Le vol I - III** in Duo with **Steffi Weismann**:

- Electropopclub Festival 2005, Bytom (PL)
- Amann Studios, Iftaf, Wien 2005
- Lem Festival 2006, Barcelona
- Medien/Kunst/Labor Tesla 2007, Berlin

1998 Setting of the video **Phänomene und Codes** von Sandra Becker

- Neuer Berliner Kunstverein NBK

Further musical collaborations and improvisations (1997-2014)

2014 T Berlin: des journées entières dans les arbres #3, Berlin with **Tomomi Adachi**; Abenteuer Avantgarde, Friedenskirche Charlottenburg with **Jean-Luc Guionnet**

2013 Umlaut Serie#28, Paris with **Jean-Luc Guionnet**; Quiet Cue, Berlin with **Tomomi Adachi**; AUXXX@Lichtblick Kino, Berlin with **Kazuhisa Uchihashi**

2012 Exploratorium, Berlin/ Cafe Oto, London/ Fox & Newt, Leeds(UK) with **David Dove**

2011 Festival Amplify 2011(NY) with **Taku Unami**

- 2010 Beursschouwburg, Brüssel/ Kunstzentrum Worm, Rotterdam with **Taku Unami**
- 2009 Ostrava Days(CZ) with **Phosphor**(B.Beins, A.Dörner,R.Hayward,A.Krebs,A.Neumann, M.Renkel,I.Schick); Japan-Tournee, a.o. Kid Ailack Art Hall Tokyo, Guggenheim House Kobe: Collaborations and concerts with **Taku Unami, Taku Sugimoto, Otomo Yoshihide, Sachiko M, Masafumi Ezaki**; USA Tour, a.o.: Diapason Gallery (NY) mit **Anthea Caddy**; Goethe Institut Boston, Princeton University, The Stone (NY), Bowerbird Series(Philadelphia) with **Anthea Caddy** and **Magda Mayas**; Biegungen im Ausland, Berlin with **Sven-Åke Johansson**
- 2008 Festival Exposition of New Music, Brno(CZ) with **Phosphor**; Festival Sonoric Perspectives, Ystad(SE) with **Ana-Maria Rodriguez**; Dublin Electronic Arts Festival DEAF with **Paul Vogel** and **David Lacey**; Musee d Art Moderne et Contemporaine, Straßburg with **Robin Hayward**
- 2007 Donaueschinger Musiktage:Wandelkonzert- Berlin an der Brigach(DE) with **Robin Hayward**
- 2006 Festival Sonoric Perspectives, Ystad(SE) with **Sven-Åke Johansson, Mazen Kerbay, Christine Sehnahui, Raed Yassin, Jassem Hindi**; Festival Nous Sons, Barcelona, with **Phosphor**; Musee d Art Moderne et Contemporaine, Strassbourg, with **Luca Venitucci**; Wesleyan Universtiy, Auditorium(NY) with **Bhob Rainey**; Q-O2 Werkplaat, Brüssel/ DNK, Amsterdam/ Biegungen im Ausland, Berlin with **Robin Hayward**
- 2005 House Musik- Musik für Wohnungen, Büros und andere Orte, Berlin with **Ana- Maria Rodriguez** and **Micheal Vorfeld**; Kraakgegluiden, Amsterdam/ Extrapool, Nimjegen(NL) with **Michael Vorfeld**
- 2004 Space + Place: Kammerensemble Neue Musik **KNM** in collaboration with **Phosphor**: Konzerthaus, Berlin a.o.
Festival What is Music (Melbourne, Sydney, Brisbane)/ Adelaide Festival of Arts/ further concerts in Kid Ailack Art Hall, Tokyo and Bridge, Osaka with **Andrea Neumann, Taku Sugimoto, Taku Unami, Sachiko M, Otomo Yoshihide, Tetuzi Akyama**, a.o.
- 2003 Festival Musique Actuelle, Victoriaville(CA) with **Andrea Neumann**; Festival Densités(FR) with **Martin Tetrault** and **Andrea Neumann**; Exiles Festival, Podewil, Berlin with **Ana-Maria Rodriguez** and **Alessandro Bosetti**
- 2002 18.Festival International de Música Contemporánea de Alicante with **Wade Matthews** and **Nikos Veliotis**; Festival Musique Action, Nancy with **Phosphor**; Ton Art Festival Bern with **Andrea Neumann**; Real Time Music Meeting, Hamburg with **Birgit Ulher**
- 2001 Kunstfabrik Arheiligen, Darmstadt/ Kuba, Münster/ Kunsthaus Kule, Berlin with **Taku Sugimoto**; Japan Tour: Concerts in Tokyo und Osaka with **Taku Unami, Sachiko M, Otomo Yoshihide, Burkhard Stangl, Werner Daffeldecker, Brett Larner** a.o.; Festival Kaleidophon, Ulrichsberg, AT, with **Andrea Neumann**; LMC Festival, London, with **Charlotte Hug** and **Andrea Neumann**
- 2000 Wien-Berlin-Festival, Podewil, Berlin, with **Christoph Kurzmann, Burkhard Stangl**, u.a.; Kryptonale, Berlin with **Hoax: Yuko Kaseki, Marc Ates, Andrea Neumann, Axel Dörner**; Festival Musique Action,Nancy/ Festival Musiques Innovatrices, St.Etienne(FR)/ Festival A cute music, Bremen/ Kaskadenkondensator Festival für improvisierte und komponierte zeitgenössische Musik, Basel with **Andrea Neuman**
- 1999 Humann Noise Congress, Wiesbaden; Festival Unlimited 13, Wels(AT) with **Kaffe Matthews, Andrea Neumann, Taku Sugimoto**
- 1998 Symposium for Contemporary Music, Kopenhagen with **Das Kreisen** (Trio with Burkhard Beins and Robin Hayward); Musikerinnenfestival Wie es Ihr gefällt, Berlin with **RHO** (Quartett with Sabine Ercklenz, Andrea Neumann and Margrit Rieben)
- 1997 3.Internationalen Musikwettbewerb für junge Kultur, award winner with Ananax (Trio with Axel Dörner und Andrea Neumann), Düsseldorf (DE)

- 1994-1997 Researches and musical collaborations in Berlin with **Andrea Neumann, Axel Dörner, Burkhard Beins, Michael Pfeleiderer** a.o.
 Concerts in Berlin: Vollrads Tonsaal, Raumschiff Zitrone, Anorak, Kulturhaus Peter Edel, Berliner Dom, Hochmeister Kirche, Schwarz'sche Villa a.o.

III Releases (selection)

- 2023 **Munich, 2023** (Konstruktion#4, Graphit 03, Bandcamp)
- 2022 **Six sonic movements through amplified metal pieces, paper noises, strings, sine waves, plastic animals, objects, voice, a quietly beeping heating system and street noises** (Konstruktion#4,,Graphit 02, Bandcamp)
- 2021 **Konstruktion 1 & 2 | Sah** (Graphit 01, CD/Bandcamp)
- 2020 **Konstruktion#4: Corona Variations**
 Amplify 2020 quarantine festival (Erstwhile Records, Bandcamp)
- 2019 **pointe sèche** (Jean-Luc Guionnet & Annette Krebs, Inexhaustible Editions ie-022,CD/Bandcamp)
- 2017 **rush!** "The Berlin Series no.2", Another Timbre, UK (CD/Bandcamp)
- 2014 **Roananax** (Robin Hayward, Andrea Neumann, Annette Krebs, Axel Dörner), "The Berlin Series no.3", Another Timbre, UK (CD/Bandcamp)
- 2012 **Thread** (Trio with Anthea Caddy and Magda Mayas), Another Timbre, UK (CD/Bandcamp)
- 2011 **Peashot** (Duo mit Sven-Åke Johansson), Olof Bright, SE (CD)
- 2010 **Motubachii** (Duo mit Taku Unami), Erstwhile Records, New York (CD)
Falter 1-5 (Duo mit Ernst Carel), Cathnor Recordings 008, UK (CD)
- 2009 **Kravis Rhonn Project** (Duo mit Rhodri Davies), Another Timbre, UK (CD)
Phosphor 2 (Berlin Septett), Potlatch, Paris (CD)
- 2008 **Siyu** (Duo mit Toshimaru Nakamura), Soseditons 804, New York (CD)
Untitled III (Solo), Absinth rec.#015 "Berlin Electronics", Berlin (CD)
- 2003 **Alessandro Bosetti / Annette Krebs**, Grob Records, Köln (CD)
- 2002 **Guitar solo**, Fringes Recordings 12, Milano (CD)
eine Gitarre ist eine Gitarre ist keine Gitarre ist eine Gitarre (Duo mit Taku Sugimoto), Rossbin Records, IT (CD)
Paper Paper (Duo mit Alessandro Bosetti), Nat Nat 02, IT (CD)
Phosphor1 (Berlin Septett), Potlatch, FR (CD)
- 2001 **a Duo in Berlin** (Duo mit Taku Sugimoto), Slub music, Tokyo (CD)
- 2000 **Rotophormen** (Duo mit Andrea Neumann), Charhizma009, Vienna (CD)

Compilations

- 2023 **framework : seasonal : issue #12 : winter 2023 with** Peter Cusack (Bandcamp)
- 2012 **Echtzeitmusik Berlin** Compilation mit **in between** und **Phosphor: P13**, Mikroton Recording & Publishing, RU (CD)
VA - Fukushima! Duo with Chris Abrahams and one field recording
 Presqu'île Records, Le Mans, FR (CD)
- 2010 **/2009/ what you make of what i say;** fixed media composition **in between**
 Compost and Heigh, UK (CD)
- 2009 **I/ D/ V 02:** Miniature-composition, Unframed Records, US (CD)
- 2007 **Beirut-Ystadt;** documentation of the same named festival, Olof Bright Editions, SE (CD)

- 2006 **Improvised Music from Japan extra 2006** with **le vol**, JP (CD)
- 2005 **Neue Musik in Deutschland 1950 - 2000** with **Phosphor**, Deutscher Musikrat/ Sony BMG (CD)
- 2004 **Labor CD- Labor Sonor/ Kule/ Berlin** with the fixed media composition **le vol**, Charhizma 026, AT (CD)
- 2003 **Reduktion– zur Aktualität einer musikalischen Strategie**, Peter Niklas Wilson with the Trio **Das Kreisen**, Edition Neue Zeitschrift für Musik (book with CD)
- 2001 **Music from Japan, Duo mit Taku Sugimoto**, Improvised Music from Japan, JP; Off site-composed music series in 2001, with Alessandro Bosetti: **Paper Paper** and **Untitled**, A bruit secret 101/102, FR (CD)
- 1999 **Mottomo Otomo Unlimited XIII**, Trio with Andrea Neumann and Kaffe Matthews, tro76, AU (CD)

IV Grants

- 2023 **Artist in Residence Munich**
Musikfonds /Neustart Kultur for Konstruktion#4
- 2022 **Musikfonds /Neustart Kultur** for a new Solo and a collaboration in Duo
- 2021 **Berliner Senatsverwaltung für Kultur und Europa**, Recherchestipendium Ernste Musik und Klangkunst 2021
- 2020 **Musikfonds**, Neustart Kultur: grant for 2 new compositions
Berliner Senatsverwaltung für Kultur und Europa: grant for 2 new compositions
- 2019 **Goethe-Institute**
Travel-cost stipend to Australia and New Zealand
- 2017 **Berliner Senatsverwaltung für Kultur und Europa**, Arbeitsstipendium für Neue Musik und Klangkunst
EMS Elektronmusik Studion (Stockholm)
- 2016 **Goethe-Institut/ Auswärtiges Amt**
Travel-cost stipend to Colombia, Uruguay and Mexico
Akademie der Künste Berlin/ Studio für Elektroakustische Musik
- 2015 **Festival Arte Sonoro Español FASE 2015**, Award winner with Konstruktion#1
- 2013 **CCA Counterflows Residency**, Centre For Contemporary Arts, Glasgow
With Janie Nicoll; Co-production: Suzy Glass, Goethe Institute Glasgow
- 2011 **Cité Internationale des Arts**, Paris: internal grant of "Cité Internationale des Arts", Paris; **Q-O2 Werkhuis**, Brussels: Artist-in-Residence mit Steffi Weismann
- 2010 **Cité Internationale des Arts**, Paris: Composition grant from the Berlin Senate Department for Science, Research and Culture
- 2009 **Denkmalschmiede Höfgen**, Composition grant ; **Q-O2 Werkhuis**, Brüssel, Composition grant ; Travel-cost grant of **Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur**: for a US-tour in Trio with Magda Mayas und Anthea Caddy; **Diapason Gallery**, New York: grant in Duo with Anthea Caddy
- 2008 **Denkmalschmiede Höfgen**, Composition grant
- 2007 **Q-O2 Werkhuis**, Brussels, Composition grant
- 2006 **Medien/Kunst/Labor Tesla**, Berlin: Artist-in-Residence with the ensemble Phosphor
- 2005 **Steim- Studio für Elektro-instrumentale Musik**, Amsterdam: Artist-in-Residence

V Workshops, lectures (selection)

- 2020 **ToneList / Boorloo-based label for exploratory music**, Sounding Together Workshop, Perth (AU)
SoundOut Festival, Festival Workshop (Canberra / AU)
- 2017 Rennes: **Conservatoire De Rennes/ Ecole Européenne Supérieure d'Art de Bretagne**, workshop, Lecture
- 2016 Bogotá: **Universidad de Los Andes**, Departamento de Arte, workshop
Montevideo: **Escuela Universitaria de Música EUM**, Lecture
Festival Internacional de Arte Sonoro Monteaudio16, workshop
- 2015 Belfast: **SARC- Sonic Arts Research Centre**, Queen's University, workshop
- 2014 Oslo: **Notam- Norwegian center for technology in music and the arts**, workshop
- 2011 **Janáček Academy of Music and Performing Arts/ MUSICA NOVA VII - K současným trendům soudobé kompozice**, Brno (CZ), conference, lecture and workshop
- 2008 **School of the Chicago Art Institute SAIC/ Department of Sound**, Chicago, Colloquium;
Namless Sound, Houston/ Texas, workshop
- 2007 **Janáček Academy of Music and Performing Arts**, Brno(CZ), lecture and workshop;
Denkmalschmiede Höfgen, Katzenhaus für Kinder und Jugendliche, workshop
- 2006 **Musikschule Datenklang**-Schule für Sounddesign und audiovisuelle Technik, Berlin, workshop
- 2004 **Adelaide Festival of Arts** (AU), workshop;
Namless Sound, Houston, workshop

VI Media (selection)

- 2020 **RTRFM92.1, "Difficult Listening"**, Portrait witht Eduardo Cossio (Perth/ AU)
Frameworkradio.net, Edition#712: 2020.05.03 (with excerpts of Konstruktion#4)
- 2018 **Horizonte - die Sendereihe für Neue Musik auf BR-Klassik**
Unikate - Über unerhörte Instrumente und ihre Erbauer
Von Horst Konietzny
(excerpts of Konstruktion#3)
- 2017 **Deutschlandfunk Kultur: Präsentation of "Sah"**
LAUTSTROM '58, reboot.fm: Konstruktion#2:Tro: presentation and talk with Anna Bromley
- 2016 **revistaparentesis.co**: Interview and discussion as part of the essay "Exploraciones de un transeúnte de los sonidos de Bogotá" by Carlos Espinosa(CO)
- 2014 **SoundofMusic.nu**(SE): "rush!", Review by Thomas Millroth;
Blog "**Musica Kaleidoskopea- a kaleidoscopic view of music**"(US), Interview, David Leone
- 2013 **Les Oreilles Libres**, Radio Libertaire, Paris: Portrait by Laurent Pascal;
anothertimbre.com: Interview with Simon Reynell about "rush!"
- 2012 **Nutida Musik** (SE): Essay about the talk by Michael Rebhahn "Hiermit trete ich aus der Neuen Musik aus", Darmstädter Ferienkurse 2012;
Sounds Of Europe: Interview with Sonja Heyer für das EU-Projekt soundsofeurope.eu
- 2011 **echtzeitmusik berlin - selbstbestimmung einer szene/self-defining a scene**, Wolke Verlag, Hofheim/ D, 2011: essay over the term "Echtzeitmusik"
- 2009 **Positionen- Texte zur aktuellen Musik** , essay over the theme „das kreative Potential des Fehlers“

- 2008 **His Voice** nr.1 (CZ), portrait by **Jaroslav Stastny**
- 2007 **Nutida Music 4/2007**, review of the CD Sgraffito by Thomas Millroth
- 2006 **Deutschlandfunk, Atelier Neue Musik** (D): "alte Fragen neu: Form und Inhalt"-
Dialog und Diskussion, Moderation Gisela Nauck;
Improvised Music from Japan-special issue: Berlin: interview by Taku Sugimoto
- 2005 **Positionen Nr. 62** : "Echtzeitmusik": dialogue, Moderation Gisela Nauck
Contribution to the book publication "**Blocks of Consciousness and the Unbroken Continuum**", Sound 323, London, ISBN 978-0-951541-0-2
- 2004 **WDR- 3 Studio elektronische Musik** Stromlinie: portrait by Björn Gottstein
- 2003 **Die Tageszeitung**, portrait by Thomas Winkler
- 2002 **The Wire- adventures in modern music**: portrait by Cive Bell, London
Blow up- rock et altre contaminationi-n.50/51: portrait by Daniela Cascella, Rome
- 2001 **Peace Warriors, spécial guitare/ 3**: Portrait by Michel Henritzi (FR)

VII Reviews(selection)

Jean-Michel Van Schouwborg about „Konstruktion 1 & 2 Sah“, Graphit 2021:

„(...) Il s'agit vraiment d'un travail très précis, minutieusement préparé et très intéressant à écouter. On y trouve cet esprit d'invention propre à la free – music improvisée radicale tendance musique expérimentales. Ses plaques métalliques suspendues peuvent être assimilées à des instruments de percussion et son dispositif métamorphose leurs sonorités de façon intrigante, fantomatique et surréelle avec des ponctuations électroniques ou silencieuses. Ce silence subreptice qui est ressenti comme une part intégrante du développement musical. En remontant dans le passé, son travail évoque le concept des pièces en solo de Tony Oxley dans l'album Tony Oxley Incus 8. Sah est un oeuvre hybride où s'imisce le langage parlé sous forme d'interviews échantillonnées. Une démarche intéressante avec des aspects fascinants ou même mystérieux qu'on a plaisir à réécouter. Une excellente artiste à la croisée de plusieurs courants contemporains pointus avec une vision originale sans concession qui échappe à l'idéologie normative des processus « majoritaires » de création musicale.

Thomas Millroth, SoundOfMusic, SE, 2014 about "rush!"

" Small sounds creep out in her music, meandering and hiding like specks of dust here and there in the room. But they shimmer and are actually like traces of Someone. Like flakes of skin, strands of hair. They move only slightly, but are there, creating refractions of light and barely discernible shadows. The voices that come in are both funny, touching and an unexpected extension of the small tussocky traces here and there that create the very structure, the easily recognizable.

Between these extremes, which are in fact echoes of the same thing, a Someone, a Here Comes Everybody – to quote Joyce.

This Someone may very well be Krebs, but when in one of the versions she opens the windows and plays passing sounds outside the studio, I suddenly find myself in the same room as her. Right next door. Clearly in the interior of two rooms, because outside, life rushes by in an unidentifiable stream. Cracks, noise and the acoustic and electronic blurring of insignificant deposits have never been clearer than here.

A place to be, where Someone and I continuously switch identities in the same room.

This is how Krebs creates an inner conversation where you and I, me and her, cannot be separated. It is about becoming oneself, discovering oneself in the reflection of the other, in the speech.

It sounds solemn and far from musical practice. But it is between the acoustic deposits of the floorboard and the brief incomprehensible moments of the suddenly enlarged voice that her music unfolds. And opens the windows to create the dizzying experience of two parallel rooms.

Annette Krebs' new piece is, in its undeniability, a highlight of contemporary music. She knows all the possibilities of her instrument, and now she moves on a level that few others do. And she is constantly challenging herself in a way that I hardly know any improviser to be capable of. If the wretched and worn-out concept of experiment fits anywhere, it is here, because it questions and re-evaluates Krebs' own practice at the highest level. Experimental can only be that which dares to be totally unfaithful to itself – even to better knowledge. Better knowledge – isn't that what ultimately steers both improvisation and experimentation away from the necessary faithlessness?"

Jaroslav Stastny, His Voice, Prague 2008

"Annette Krebs is teaching us, to listen again and again to this, what we were assuming to know since long time ago. Even the most common sound, we are motivated to listen to in new ways. Her music is floating lithely in the mystical space between live and art, where Robert Rauschenberg was once speaking about."