

**You've been a central figure in the music scene in Berlin for a long time now, but always seem to be at the cutting edge of new developments. You told me that 'Rush!' is likely to be your last solo for your now familiar instrumentation of guitar, electronics and voices. Why is this?**

Important motivations for my music are curiosity and a drive to research.

I prefer to work with combinations of materials and questions that have not yet been answered for me in a convincing way and therefore challenge me.

After 20 years of exploring and thematizing the guitar in my music - whereby I have only amplified it acoustically without the aid of effects or digital filters - I now know its potential, its colour palette of tones and noises, as well as their possible combinations very well.

I have also extensively worked out the possibilities of my current instrumental setup, which consists of an amplified prepared guitar, objects, mixing desk and playback, in many pieces and projects and have new ideas that I can no longer realize in this way. After recording "rush!", I made the decision to adapt my instrument to these new ideas instead of proceeding from my previous instrument and being partially restricted by it.

Therefore, "rush!" could be my last solo for my "old" instrumentation.